

Education

George Mason University, Fairfax, VA. Candidate for M.A. in Art History, Expected: May 2013
Current GPA: 3.86, Areas of Interest: 19th and 20th century fine and decorative arts

Philadelphia University, Philadelphia, PA. B.S. in Graphic Design Communications, May 2000

Graduate Course Work

- Creating Value: Making and Consuming Art in Early Modern Europe
- Medieval Mediterranean (In conjunction with the Smithsonian Decorative Arts Masters Program)
- Methods and Research in Art History
- U.S. Murals: 1893-1945
- The Museum: Current Topics in Museum Studies
- Transatlantic Encounters: Latin American Artists in Paris between the Wars

Continuing Education

George Mason University, Fairfax, VA.

Undergraduate Non-degree, GPA 4.0.

- Twentieth Century Latin American Art
- Celtic Art
- American Art in the Gilded Age
- Aesthetics for Art History

Internship

Web Manager and Research Assistant for Dr. Michele Greet - September 2012 to Present

Transatlantic Encounters: Latin American Artists in Paris between the Wars.

<http://chnm.gmu.edu/transatlanticencounters>

Volunteer Experience

Seattle Art Museum: February 2012 to August 2012

In addition to general volunteer work, I helped with the Gauguin and Polynesia exhibit, assisted with the Sandra Cinto installation and participated in one week of SAM Camp an art day camp for kids.

Smithsonian National Museum of American History: 2001 to 2002

Worked in the Hands on Science Center

Employment Experience

Nova Medical & Urgent Care Center, Inc., Ashburn, VA, February 2005 – December 2011

I joined Nova as their Marketing Director, creating the role of the department within the company. This role required that I work independently and reported directly to the CEO. I was in charge of hiring a full time Public Relations Director at which point I transitioning my role to that of Creative Director.

Marketing Solutions, Fairfax, VA. April 2001 – February 2005

Entered the company as a Marketing Coordinator and was promoted to Creative Director. I was responsible for all aspects of managing three to four client accounts, including communicating one-on-one to create their individual marketing plans, running monthly or bi-monthly meetings and the production of all their materials.